



# Electronic Press Pack



# VENNOX

**Artist Name: Vennox**

**Genre: Hard House / Classic Hard House / Hard Trance.**

Artist EPK



## Biography:

Vennox (real name Alex Barton-Gunning), is from old stock and is making his way back into the scene he loves,  
Hard House!

Over many years, Vennox has honed his craft in the world of DJing & Production with 9 Label releases and several self-releases.

First signed to EML Recordings in 2011 and later, UltratechDanceMusicUK in 2023.

Networking & making friends in the scene, Vennox over the years has managed to play at some fantastic events and all being well, more on the roster to come!

With a long-standing ear for the music, Alex was asked by Ultratech to become the Hard House label manager for “Ultratech Red,” In the hopes to push the quality to a standard the label should be putting out and to guide where he can, to help new & existing artists get the best from their music.

Vennox has also had the honour to play and become a resident for a brand he has come to love, “SYNERGY”. Alex believes in helping the scene, and each other to grow, ushering in new talent and bringing back what has been lost from the scene, the FUN!  
Synergy encompasses this ethos, and Alex is proud and grateful to be able to play for such a lovely collection of humans & Brand!

Vennox is most comfortable when he’s out playing to a crowd. This is where he shines!  
Streaming is cool and part of today’s world but there’s nothing quite like playing to a live crowd! It can’t be beat!

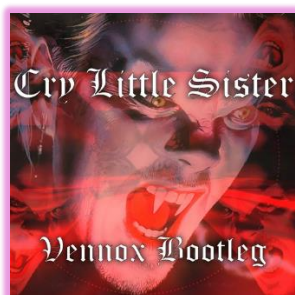
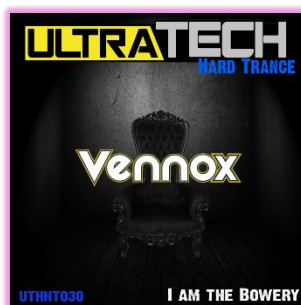
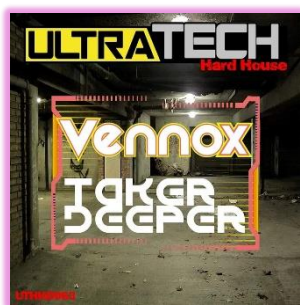
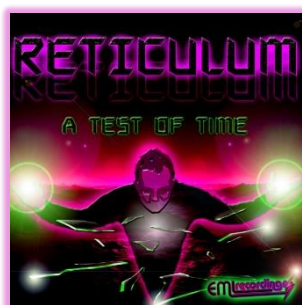
Below is a list of places played over the years, the 2000’s were a bit hazy, but the memories & experiences are there!

Artist EPK



## Discography (*Music Releases*):

### Label & Self Releases + Bootlegs & Remakes.





## Discography (*Events Played*):

**EEEE BY GUM – The Picture House Barnsley - Nov 23<sup>rd</sup>, 2024.**

**STIFFY – EIGER Studios – Leeds - July 26<sup>th</sup>, 2025.**

**(Two more events to be confirmed for 2025 that are unannounced).**

August 2024 - J@MFest – Hard House & Bounce.

June – 2024 – First Play at Synergy Circus – Hard House & Bounce. (Gained Residency).

April – 2024 – U10B – Ultratech's 10<sup>th</sup> Birthday at the Zombie Shack, Manchester.

August 2023 – J@MFest – Hard House

April - 2017 – “Chuckle” Boat Party down the Thames – House Music.

August - 2016 – Medicine Bar Middleborough for Atomic Sushi – Hard House.

2016 – Tidy 21 Beach Party - Roadmender - B2B With Johnny Favourite & 1 Hour set stand alone in VIP.

2011 – Pride, Brighton - Electro House for EML Recordings.

### **2001 – 2008 - Venues played once or more.**

ICBC/BAR NATION/SNATCHED – Woking – Hard House

Rosie O'Grady's that then became the Sports Bar – Woking – Hard House

Yates – Woking – Hard House

Broadway that then became Vamps – Hard House

The Rat & Parrot – Trance/ Hard Trance – WKD sponsored

Bojanglez/ Pulse – Guildford – Hard House

Cinderella's – Guildford – Hard House

Five & Lime – Guildford – Hard House – Electro House

Bard Med – Crawley – Hard House

Pantiles – Bagshot – Hard House & Trance

Platform 9 - Guildford – Hard House

Volks, Ali Katz, Honey Club – Brighton – Funky House & Hard House

Crash – Vauxhall, London

The Mass – Brixton, London

Various new year's parties, private gigs.

### **Notable mentions:**

2001 -2005 part owned & ran A&J Recordings Ltd. Mastering & Production House for some hip-hop artists, TV & radio advert work for Batemans & Spec Savers. Audio Book recordings with Ralph Lister & Stacey Cadman.

July 2001 – I warmed up with some house music in Quake, Woking for “N-DUBZ”.

Oct 2000 – Glastonbury FM – Prerecorded mix of 92-94 Amen break Hardcore under the alias “U-Kained”. I also gained my B-Tech in music & Performing arts and went on to study an HND Level 5 years intensive course at the Academy of Contemporary Music Guildford that finished June 2001.

Oct 1999 – My sister Jo taught me how to mix on 1210's & I started to dabble in Cubase on an Amiga 500 I owned. Pro 24

Nov 1998 – Work experience, Light & sound in the Appollo Theatre, London.

Aug 1997 - Worked in the Electric Theatre Guildford for the Merrow Dramatics and subsequently did some sound & lighting work for them on going for about a year.

May 1995 – First play on a dear friend's, set of Technics KAM belt drive decks.

## Artist EPK





**Contact:**

DJ Bookings: [vennoxhd@outlook.com](mailto:vennoxhd@outlook.com)

Ultratech RED: [info@ultratechdancemusicuk.com](mailto:info@ultratechdancemusicuk.com)

**Mixes & Live sets:**

Soundcloud: <https://soundcloud.com/vennoxtrance>

**Social media:**

Facebook: <https://www.facebook.com/Vennox/>

**VENNOX**